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GOETHE-INSTITUT

Robert Voit's "Enchanted Wood" series chronicles attempts to make cellphone towers blend into the landscape.

Germans' Wry Takes On Family & Other Trees

■ A handful of German photography graduate students touch down with some of the strongest work I've seen anywhere. Robert Voit takes deadpan shots of cellphone towers made to look like palm trees or conifers in his "Enchanted Wood" series, nine wry pictures of what some telecommunications exec figured was a good idea. An uncanny conceptual work comes from Sonja Irouschek, who fabricates a convincing family tree using found photos Photoshopped with pictures of herself; the same strong nose and almond eyes appear on Victorian ladies and '70s-era moms in a fictitious, yet convincing, meditation on the genetic ties that bind.

"gute aussichten: young german photographers" at the Goethe-Institut, 812 Seventh St. NW, Monday-Thursday 9 a.m.-5 p.m., Friday 9 a.m.-3 p.m., 202-289-1200, to June 29; www.goethe.de/washington, www.guteaussichten.org.